

Mary Temple

Artist Statement

Over the ages, *doubt*, like belief, has assumed a variety of forms, from ancient Skepticism to modern scientific empiricism. Celebration of the state of doubt is also well documented through Socratic questioning to Montaigne's famous quote, "What do I know?" Those who question authority and reevaluated accepted-truths in every century have stood on the shoulders of those who came before them, forming a standard of brave thinking about truth. Through the practices of drawing, site-specific installation, sculpture and painting, my work considers the totemic themes of trust, transparency, justice, truthfulness, and knowledge.