

Mary Temple Biography

Primarily known for her *trompe l'oeil* installations, Mary Temple's cross-discipline conceptual artworks blur boundaries between painting, sculpture and drawing. Informational spin, false documents, and verisimilitude all play important roles in her practice.

Temple has exhibited her work internationally and throughout the United States. She has completed commissioned projects for solo and group shows at the San Francisco Museum of Modern Art, SF, CA; SculptureCenter, LIC, Queens, NY; Massachusetts Museum of Contemporary Art, North Adams, MA; The Aldrich Contemporary Art Museum, Ridgefield, CT; Rice Gallery, Houston, TX; Western Bridge, Seattle, WA; The Drawing Center, NY; UCSF Mission Bay Medical Center among many others. This year the artist will complete a public project for the City of New York's Percent for Arts program, at the historic landmark preservation site, McCarren Pool in Williamsburg, Brooklyn.

Temple is the recipient of the 2010 Saint-Gaudens Memorial Fellowship, the 2010 Basil Alkazzi Award for Excellence in Painting, a 2010 and 2007 NYFA Fellowship in Painting, and was NYFA's Lily Auchincloss Fellow in Painting in 2007.

Mary Temple was born in Arizona, and has lived and worked in Brooklyn since 1996.