

Mary Temple Biography

Primarily known for her *trompe l'oeil* installations, Mary Temple's cross-discipline practice utilizes painting, sculpture and drawing. Informational spin, false documents, and verisimilitude all play important conceptual roles in Temple's work. Temple has exhibited her work internationally and throughout the United States. She has completed commissioned projects for solo and group shows at the San Francisco Museum of Modern Art, SF, CA; SculptureCenter, LIC, Queens, NY; Massachusetts Museum of Contemporary Art, North Adams, MA; The Aldrich Contemporary Art Museum, Ridgefield, CT; Rice Gallery, Houston, TX; Western Bridge, Seattle, WA; The Drawing Center, NY; UCSF Mission Bay Medical Center; Hyogo Prefectural Museum of Art, Kobe, Japan, among many others. In 2016 the artist completed a permanent public project for the City of New York's Percent for Arts program, at the historic landmark preservation site, McCarren Pool in Williamsburg, Brooklyn, which received the Mayor's Excellence in Design Award for 2017.

Temple is the recipient of the 2010 Saint-Gaudens Memorial Fellowship, the 2010 Basil Alkazzi Award for Excellence in Painting, a 2010 and 2007 NYFA Fellowship in Painting, and was NYFA's Lily Auchincloss Fellow in Painting in 2007.

Mary Temple was born in Arizona, and has lived and worked in Brooklyn since 1996.