

## Columbus College of Art and Design, Canzani Center Gallery

### *Simulacrum*

As our culture relocates into digital realms, numerous artists have returned to a studio practice grounded in “doing” and “making.” *Simulacrum* unites the work of artists whose making freely borrows from the worlds of ethnographic and material culture, folk art, fashion, hobby crafts, DIY, hyper-realism and the shelves of Home Depot. From obsessively detailed replication to faithful and intentional distortion, the exhibition addresses re-creation as an act of adoration and commentary. Bitterly or lovingly (and often both), all these artists remake small parts of the world in order to excavate the layers of meaning within them.

Participating Artists: Conrad Bakker, Libby Black, Tom Burckhardt, Robert Gober, Folkert de Jong, Chris Hanson and Hendrika Sonnenberg, Kiel Johnson, Tony Matelli, Taylor McKimens, Ree Morton, Kaz Oshiro, Lee Stoetzel, Jude E. Tallichet, Alison Elizabeth Taylor, Mary Temple, and Jade Townsend.

Also on view in the Canzani Center Gallery: *Donald Moffett's The Radiant Future and Mr. Gay in the U.S.A.*, and *Byron Kim's The Sunday Paintings*, Nov. 16–Jan. 11.

Gallery Hours: Monday, closed; Tuesday–Friday, 10 a.m.–7 p.m.; Saturday & Sunday, noon–5 p.m.

This program is free and open to the public. If you would like to support programs like this, please donate any amount [online](#) (choose the "exhibitions and visiting artists & scholars" option).