

Mary Temple
Artist Statement

During daily walks through city parks, I take visual notes to inform an ongoing landscape narrative, which is the basis of my abstract paintings. In the studio, while constructing the picture I try to convey the experience by the inconvertible particularity of how a specific painting exists. The paintings reflect aspects of landscape within the cityscape—hard lines broken by curves; subtle hues interrupted by graphic primaries—but also, personal, interior, political and environmental concerns. By these interpositions, I slow the flow of information and displace the given homogeneity, in order to circumvent immediate recognition, aiming for an unhurried acknowledgement of associations—things identified with, but not explained.