

# Site/Line: Helen Dennis, Bradford Robotham, and Mary Temple

2010

Organized by Joanna Montoya

Site/Line presents the art of Helen Dennis, Bradford Robotham, and Mary Temple. Each suite of work responds to specific sites or architectural elements that are both familiar yet overlooked. Linked by their use of photography to recreate place and time, the artists find inspiration in seemingly ordinary landscapes and highlight the beauty of the sites' painterly and sculptural forms. Helen Dennis captures the frenetic energy of urban environments in her photogram murals. She exposes layered, gestural drawings to light in the darkroom to create graphic panoramas. These spectral topographies detail the geometric intricacies of everyday structures and objects.

In his architectural abstractions, Bradford Robotham photographs the planar and textural patterns of building facades. Illuminated by light and shadow, jutting lines and angles render minimalist compositions. In these works, vivid color and rhythmic grids accentuate the poetic forms of the modern skyline.

Mary Temple's ethereal light installations and vibrant photographs of clapboard exteriors allude to suspended points in time. Silhouettes of delicate foliage and tree branches stretch across the floor and walls of her trompe l'oeil light installations. Similar to her installations, Temple's photographs melding Brooklyn edifices with the Arizona sky address memory and the vulnerability of our perceptions.

**Helen Dennis** received her MFA from Hunter College and her BA in Fine Art from the University of the Fine Arts in the United Kingdom. Her mural *Rendering Leonard*, a public art installation recently commissioned by The Downtown Alliance

is currently on view at 56 Leonard Street in New York City. The artist lives and works in Brooklyn, New York.

**Bradford Robotham's** photography was recently published in *Through the Eyes of New Photographers* (Artnow, 2009). A commercial and fine art photographer, Robotham has exhibited his work throughout New York City. He received his BFA in photography from New York University. Robotham lives and works in Brooklyn, New York.

**Mary Temple** was recently awarded the Basil Alkazzi Award for Excellence in Painting and the 2010 Fellowship of the Saint-Gaudens Memorial. The artist is also a Fellow in Painting from the New York Foundation of the Arts. She has exhibited her work several institutions including the Brooklyn Museum of Art and the Museum of Art and Design. Temple received her MFA and BFA from Arizona

State University. She lives and works in Brooklyn, New York.

Joanna Montoya is a Curatorial Assistant at The Jewish Museum. She received her MA from the Center for Curatorial Studies at Bard College.