

MARY TEMPLE
535 Metropolitan Avenue
Brooklyn, NY 11211

718.913.7476
mail@marytemple.com

SOLO EXHIBITIONS & PROJECTS

2017

Double Sun, NYC Department of Cultural Affairs, Percent for Art and New York City Parks, McCarren Park, Permanent Installation, Brooklyn, NY

2016

Into the Light of Things, Brigham and Women's Hospital, Building for a Better Future, Boston, MA

Double Sun, NYC Department of Cultural Affairs, Percent for Art and New York City Parks, McCarren Park, Brooklyn, NY

2014

true enough, Mixed Greens, New York, NY

Winter Light, GSA Commission, Mickey Leland Federal Building, Houston, TX

West Wall, Northeast Light in Two Parts, UCSF, Mission Bay Medical Center, San Francisco, CA

2013

South Light, Blanton Museum of Art, University of Texas, Austin, TX

Half-Round, Bethel University Olsen Gallery, Saint Paul, MN

2012

Witness, The Dean's Gallery at John Jay College, New York, NY

2011

Mary Temple: Northwest Corner, Southeast Light, Rice University Gallery, Houston, TX

Outside (Light) In, Saint-Gaudens Memorial Exhibition, Picture Gallery, Cornish, NH

2010

Among Friends and Enemies, Mixed Greens, New York, NY

Northeast Light, West Wall, commission installation, MS114, New York, NY

Morning Light, West Wall, commissioned installation, MTA Q Line, Neck Road Station, Brooklyn, NY

2009

First Week, commission installation, Museum of Arts and Design, New York, NY

Currency, Brooklyn Museum of Art, Brooklyn, NY (Target First Saturdays Series)

2008

Mary Temple, Real Art Ways, Hartford, CT

2007

Mary Temple, Sandroni Rey, Los Angeles, CA

Describing Light: Mary Temple, Works on Paper, Trois Gallery, Savannah College of Art and Design, Savannah, GA

2006

Forest For the Sea, Smack Mellon, Brooklyn, NY

Recalesce, Mixed Greens, New York, NY

Extended Afternoon, Phase 2 & 3, Aldrich Museum, Ridgefield, CT

Continuum, Martin Museum of Art, Baylor University, Waco, TX

2005

Extended Afternoon, Phase 1, Aldrich Museum, Ridgefield, CT

2004

Postcard Skies, Mixed Greens, New York, NY

Drawing Room, Arts Club of Washington, Washington DC

2003

Additament, CherrydelosReyes, Los Angeles, CA

1,000,000 Ellipsoids, ZieherSmith Gallery, New York, NY

For the Millionth Time, Mixed Greens, New York, NY

SELECTED GROUP EXHIBITIONS

2017

Doubt, SPACE, Pittsburgh, PA

2016

1+1+1 Presents: Of an Urban Nature, Pop Up, Bushwick, Brooklyn, NY

Pure Pulp, The Wellin Museum of Art at Hamilton College, Clinton, NY

Pure Pulp, Robert C. Williams Museum of Papermaking, Georgie Tech, Atlanta, GA

Pure Pulp, Daedalus Foundation, New York, NY

Heliotrope, Odetta, Bushwick, Brooklyn, NY

2015

Natural States, Dowd Fine Arts Center, SUNY Cortland

Visual Deception II: Into the Future, Nagoya City Museum, Nagoya, Japan

Natural States, Dowd Fine Arts Center, Suny Cortland, Cortland, NY

2014

Inaugural Exhibition, New York University, Abu Dhabi (NYUAD)

Visual Deception II: Into the Future, Hyogo Prefectural Museum of Art, Kobe, Japan

Bunkamura Museum, and Nagoya Art Museum, Nagoya, Japan

Back to Eden: Contemporary Artists Wander the Garden, Museum of Biblical Art, New York, NY

Stationary Realms, University of Arkansas, Fayetteville, AR

2013

More Real? Art in the Age of Truthiness, Minneapolis Institute of Arts, Minneapolis, MN
Ephemeral, Adelphi University Gallery, Garden City, New York
Wall, Columbus Center of Art & Design, Canzani Center Gallery, Columbus, OH
Silences, Nässjö Konsthall, Nässjö, Sweden
More Real? Art in the Age of Truthiness, Minneapolis Institute of Arts, Minneapolis, MN

2012

Time Lapse, Site Santa Fe, Santa Fe, NM
More Real? Art in the Age of Truthiness, Site Santa Fe, Santa Fe, NM
Drawn From Photography, DePaul Art Museum, Chicago, IL
Simulacrum, Columbus Center of Art & Design, Canzani Center Gallery, Columbus, OH

2011

Image Wars, Abrons Arts Center, New York, NY
Drawn From Photography, The Drawing Center, New York, NY
Wall Works, The DeCordova Museum, Lincoln, MA
Untitled (Imperceptible), Temple Gallery, Tyler School of Art, Philadelphia, PA
Perception/Deception: Illusion in Contemporary Art, Delaware Art Museum, Wilmington, DE
The Bank and Trust Show, The Art Exchange, White Plains, NY
The Days of this Society are Numbered, Abrons Arts Center, Henry Street Settlement, New York, NY

2010

Florist, SHOWstudio, London, England
False Documents and Other Illusions, Portland Museum of Art, Portland, ME
Look Again, Southeastern Center of Contemporary Art, Winston-Salem, NC
Day to-day, Martos Gallery, New York, NY
Board, Beam, Breath: an investigation of Trees, Sun Valley Center for the Arts, Sun Valley, ID
Smoke and Mirrors, Shadows and Fog, Hunter College/Times Square Gallery, New York, NY
Skowhegan Alumni Exhibition, 1999-2008, 92Y Tribeca, New York, NY
Eye Spy, Playing With Perception, Peabody Essex Museum, Salem, MA
Site/Line, Add-Art through Eyebeam, curated by Joanne Montoya

2009

Contemporary Forms of Trompe l'oeil, Nitrianska Galeria, Nitra, Slovakia
Yes or No and/or Yes and No, Western Bridge, Seattle, WA
X: Tenth Anniversary Exhibition, Mixed Greens, New York, NY
Linear Abstraction, McKenzie Fine Art, New York, NY

2008

Light Seeking Light: Claire Cowie, Solange Fabião, Susan Philipsz, and Mary Temple,

Western Bridge, Seattle, WA

New Work: Mary Temple, Alyson Shotz, Zilvinas Kempinas, SFMOMA, San Francisco, CA

Badlands, MASS MoCA, North Adams, MA

Inner and Outer Space, Mattress Factory, Pittsburg, PA

Beyond a Memorable Fancy, EFA Project Space, New York, NY

Thoreau Reconsidered, Concord Art Association, Concord, MA

The Elusive Surrounding, C. Grimaldis Gallery, Baltimore, MD

Natural Obsessions, Neuhoff Gallery, New York, NY

Second_Nature, Dexia Hall Exhibition Space, Luxembourg; Chateau de Chamarande, France

The Future Must Be Sweet: The Lower East Side Printshop Celebrates 40 Years, International Print Center, New York, NY

2007

Double Take: The Poetics of Illusion and Light, Mary Temple, Alexandra A. Grant and Benhard Hildebrandt, Contemporary Museum, Baltimore, MD

A Certain Slant of Light, Rush Philanthropic, Corridor Gallery, Brooklyn, NY

New Prints, Reynolds Gallery, Richmond, VA

New Prints/Autumn, International Print Center, New York, NY

Thoreau Reconsidered, Wave Hill Gyndor Gallery, Bronx, NY

Summer Exhibition, Lower East Side Printshop, New York, NY

Link, G.O.C.A., Phoenix, AZ

New Prints/Winter, International Print Center, New York, NY

Workspace Program 2001-2007, curated by Patti Phillips, Dieu Donne, New York, NY

2006

Light x Eight: The Hanukkah Project, The Jewish Museum, New York, NY

In Practice Project Series, Sculpture Center, LIC, Queens, NY

Landscape Re-Imagined, Margaret Thatcher Projects, New York, NY

Up Against The Wall, Wesleyan University, CT

Fall 2006, Lower East Side Printshop, New York, NY

The Space Between Us, University Art Museum, University at Albany-SUNY, Albany, NY

Parallel Visions II: Outsider and Insider Art Today, Galerie St. Etienne, New York, NY

Metaphysics of Youth, Artanova-FuoriUso, Lungomare Sud, Pescara, Italy

2005

Flow: Navigating the Super Paradigm, Collaborative Concepts, Beacon, NY

Now Playing, ParaSite, Beacon, NY

2004

Presence of Light, Berkshire Museum, Pittsfield, MA

Drawing Show, Nassau Community College, Garden City, NY

2003

OnLine, Feigen Contemporary, New York, NY

Brooklyn Artists on 57th Street, Nohra Haime Gallery, New York, NY

Landslide, Smack Mellon, Brooklyn, NY

Explaining Magic, Rotunda Gallery, Brooklyn, NY

Dreamy, ZieherSmith Gallery, New York, NY

Better Homes & Gardens, Zoller Gallery, State College, PA
Disciplines, McGrath Galleries, New York, NY

2002

Soft, Space (untitled), New Haven, CT
Threeppeat, Mixed Greens, New York, NY
Carleen Sheehan, Nathaniel Lieb, Mary Temple, Fish Tank Gallery, Brooklyn, NY
Freight Elevator Project, D.U.M.B.O., Brooklyn, NY
See-Through, Satellite Space, Long Island City, Queens, NY
organic forms/synthetic materials, Sister Rosaire Gallery, St. Mary's College, Notre Dame, IN

2001

Works on Paper, Irvine Art Center, Irvine, CA
Material Whirled, Art in General, New York, NY

2000

Transfix, Artplace, Los Angeles, CA (two-person with Louis Cameron)
Wunderkammer: Wonderworks, Rotunda Gallery, Brooklyn, NY
Small Things, Studio 179, Morgantown, WV
Betty Crocker, "A" Space Gallery, Sarah Lawrence College, Bronxville, NY
Sugar, 31 Grand, Brooklyn, NY

SELECTED BIBLIOGRAPHY

2017

Brachfeld, Ben. "City Announces Winners of Annual Design Competition", *GothamGazette.com*, May, 11, 2017.
Frost, Mary. "Four elegant and resilient Brooklyn spaces receive NYC's Excellence in Design awards", *Brooklyn Daily Eagle*, May, 2017.
Linder, Courtney. "Doubt", *Pittsburgh Post-Gazette*, February 09, 2017, pp. WE-10-11.
Lynch, Patrick. "11 Projects Win NYC Public Design Commission's Excellence in Design Awards", *ArchDaily.com*, May 12, 2017.
Pereira, Ivan. "Excellence in Design Awards given to Bronx Zoo zipline, Far Rockaway streetscape", *amNewYork.com*, May 11, 2017.
Spanner, Natalie. "At SPACE, *Doubt* makes you look twice", *Pittsburgh City Paper*, March 15, 2017.

Tabachnick, Toby. "'Doubt' revealed, explored in new SPACE exhibit". *jewishchronicle.timesofisrael.com*, February 14, 2017.

Warerkar, Tanay. "NYC's Awards for Excellence in Design winners emphasize resiliency post-Hurricane Sandy", *Curbed New York*, May 11, 2017.
Xu, Susan, "11 Winning Designs of NYC's 35th Annual Awards of Excellence in Design", *untappedcities.com*, May 18, 2017.

2015

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Kappler, Brian. "The Subtlety of Shadows: Mary Temple's Light Installations", Salaam:

NYU Abu Dhabi Blog, January 2015.

Savig, Mary. Smithsonian Archives of American Art. *Artists on Diaries*, blog series curated by Mary Temple, January and February 2015. <http://blog.aaa.si.edu>

2014

Glauss, Daniel. "Back to Eden at the Museum of Biblical Art", *artefuse.com*, August 12, 2014.

Meier, Allison. "When Snakes Could Walk: Contemporary Artists Take on the Garden of Eden", *Hyperallergic.com*, July 7, 2014.

Tanaka, Reiko. "Visual Deception II: Into the Future", exhibition catalog, 2014, Japan.

Wholey, M.A. "Goodbye to Language: Mary Temple at Mixed Greens", *Artsy Editorial*

2013

Bergman, Jeff. "Half-Round", Exhibition Essay

Bergman, Jeff. "Mary Temple", Atlas, #55, <http://anatlas.wordpress.com>

2012

Armstrong, Elizabeth. MORE REAL?, Del Monico Books, 2012, pp. 280-281.

Abatemarco, Michael. "SITE Santa Fe Exhibit Focuses on Time," *Pasatiempo, The New Mexican*, March 2012.

Landi, Ann. "On Time," *ARTnews*, March 2012.

"SITE Santa-Fe: Time-Lapse," *The Authentic Guide to Santa Fe*, February 2012.

Larkin, Corina. "Time-Lapse," *Brooklyn Rail*, February 2012.

Irwin, Matthew. "Time, And Again," *Santa Fe Reporter*, February 22, 2012.

McGraw, Kate. "The Changes of Time," *Albuquerque Journal Santa Fe/North*, February 17, 2012.

Theeboom, Sarah. "Top-ten: MTA subway art," *TimeOut, NY*, April 12, 1012.

<http://www.timeout.com/newyork/art/top-ten-mta-subway-art-street-art>

2011

Lima, Benjamin. "Critic's Picks: Mary Temple," *Artforum.com*, May 2011.

Quagliata, Gail Victoria Braddock. "The Days of This Society Are Numbered," *The Brooklyn Rail*, April 2011.

Rosenberg, Karen. "Authorship or Translation? Notes Toward Redefining Creativity," *The New York Times*, February 24, 2011.

Couillaud, Anne. "Day-to-Day: Artists' Daily Practices Incorporate the Time Dimension," *HuffingtonPost.com*, February 23, 2011.

Buckley, Annie. "On Seeing: An Online Exhibition Series," *HuffingtonPost.com*, February 19, 2011.

Green, Tyler. "Weekend Roundup," *Modern Art Notes*, February 7, 2011.

Paulus, Nathan. "Mary Temple: Northwest Corner, Southeast Light," *Houston Press*, February 3, 2011.

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Sozanski, Edward J., "Art: Tease-the-eye Trickery is a Treat", *Philadelphia Inquirer, Philly.com*, June, 5, 2011.

Boyer, Theresa, "Time Stands Still at Rice Gallery Show", *The Rice Thresher*, January 28, 2011.

2010

Markonish, Denise. "A Day in the Life," *Currency*, catalog essay.

Matijcio, Steven. "Look Again", catalog essay.

Van den Broeke, Teo. "Blooming Marvelous," *Esquire.com*, November 9, 2010.

Rossier, Mark. "NYFA Announces Inaugural Winners of The Basil H. Alkazzi Award for Excellence in Painting," *nyfa.org*, April 22, 2010.

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2009

Cross, Susan, and Denise Markonish, editors. *Sol LeWitt 100 Views*, published by MASS MoCA in association with Yale University Press, p.114.

Between the Lines, RXart, coloring book of drawings by contemporary artists, volume 2.

2008

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"The Future Must Be Sweet," *Artcal*, October 2008.

Kushner, Marilyn S. "The Future Must Be Sweet—Lower East Side Printshop Celebrates 40 Years," catalog essay.

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2007

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2006

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2004

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2003

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Newhall, Edith. "Thanks a Million," *New York Magazine*, August 25- September 1, 2003,
p. 201.

2002

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2001

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2000

Hamburger, Susan and Mary Magsamen. "31 Grand: Sugar," *Waterfront Week*, January 2000, p. 7.

Wei, Lilly. "Wunderkammer: Wonderworks," *ARTnews*, October 2000, p. 179.

1998

Dalton, Jennifer. "450 Broadway," *Waterfront Week*, May 1, 1998, p. 9.

Hamburger, Susan. "Mary Temple at 473 Broadway," *Waterfront Week*, July 29, 1998,
p. 6.

EDUCATION

Skowhegan School of Painting and Sculpture, Skowhegan, ME, 1999

MFA Painting and Drawing, Arizona State University, Tempe, AZ, 1995

BFA Painting, Arizona State University, Tempe, AZ, 1989

AWARDS AND HONORS and RESIDENCIES

2014

LMCC Project Space, Governor's Island, NYC

2010

Basil H. Alkazzi Award for Excellence in Painting

New York Foundation for the Arts Fellowship in Painting

The Saint-Gaudens Memorial Fellowship

2009

Museum of Arts and Design Stairwell Commission, Benjamin Moore Award

MTA Arts for Transit Commission for the Q-line, Neck Road Station, Brooklyn, NY

Percent for the Arts Commission, MS 114, New York, NY

2008

Mattress Factory Residency, Pittsburgh, PA

2007

Concordia Foundation Career Advancement Award

2006

Dieu Donne Workspace Program Grant, New York, NY

Lily Auchincloss Fellow in Painting from the New York Foundation for the Arts

Special Edition Fellow, Lower East Side Printshop, New York, NY

2004

Smack Mellon Summer Residency

1999-2006

Alumni Committee, Skowhegan Alliance, Skowhegan School of Painting and Sculpture,
New York, NY

Born in Arizona; Lives and works in Brooklyn, NY