

MARY TEMPLE

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SOLO EXHIBITIONS & PROJECTS

2017

Double Sun, NYC Department of Cultural Affairs, Percent for Art and New York City Parks, McCarren Park, Permanent Installation, Brooklyn, NY

2016

Into the Light of Things, Brigham and Women's Hospital, Building for a Better Future, Boston, MA

2014

true enough, Mixed Greens, New York, NY

Winter Light, GSA Commission, Mickey Leland Federal Building, Houston, TX *West Wall*,

Northeast Light in Two Parts, UCSF, Mission Bay Medical Center, San Francisco, CA

2013

South Light, Blanton Museum of Art, University of Texas, Austin, TX *Half-Round*, Bethel University Olsen Gallery, Saint Paul, MN

2012

Witness, The Dean's Gallery at John Jay College, New York, NY

2011

Mary Temple: Northwest Corner, Southeast Light, Rice University Gallery, Houston, TX *Outside (Light) In, Saint-Gaudens Memorial Exhibition*, Picture Gallery, Cornish, NH

2010

Among Friends and Enemies, Mixed Greens, New York, NY

Northeast Light, West Wall, commission installation, MS114, New York, NY

Morning Light, West Wall, commissioned installation, MTA Q Line, Neck Road Station, Brooklyn, NY

2009

First Week, commission installation, Museum of Arts and Design, New York, NY *Currency*, Brooklyn Museum of Art, Brooklyn, NY (Target First Saturdays Series)

2008

New Work: Mary Temple, SFMOMA, San Francisco, CA

Mary Temple, Real Art Ways, Hartford, CT

2007

Mary Temple, Sandroni Rey, Los Angeles, CA

Describing Light: Mary Temple, Works on Paper, Trois Gallery, Savannah College of Art and Design, Savannah, GA

2006

The Forest For the Sea, Smack Mellon, Brooklyn, NY

Recalesce, Mixed Greens, New York, NY

Extended Afternoon, Phase 2 & 3, Aldrich Museum, Ridgefield, CT

Continuum, Martin Museum of Art, Baylor University, Waco, TX

2005

Extended Afternoon, Phase 1, Aldrich Museum, Ridgefield, CT 2004

Postcard Skies, Mixed Greens, New York, NY

Drawing Room, Arts Club of Washington, Washington DC

2003

Additament, CherrydelosReyes, Los Angeles, CA *1,000,000 Ellipsoids*, ZieherSmith Gallery, New York, NY *For the Millionth Time*, Mixed Greens, New York, NY

SELECTED GROUP EXHIBITIONS

2019 *What is Feminist Art?* Smithsonian Archives of American Art, Lawrence A. Fleischman Gallery, Washington, DC

Women-Designed NYC, The Louise McCagg Gallery, Barnard College, NY

2018 *Archival Exhibition*, Dieu Donne, NYC Curated by Jennifer Farrell

2017 *Doubt*, SPACE, Pittsburgh, PA

2016

1+1+1 Presents: Of an Urban Nature, Pop Up, Bushwick, Brooklyn, NY

Pure Pulp, The Wellin Museum of Art at Hamilton College, Clinton, NY

Pure Pulp, Robert C. Williams Museum of Papermaking, Georgie Tech, Atlanta, GA *Pure Pulp*, Daedalus Foundation, New York, NY

Heliotrope, Odetta, Bushwick, Brooklyn, NY

2015

Natural States, Dowd Fine Arts Center, SUNY Cortland

Visual Deception II: Into the Future, Nagoya City Museum, Nagoya, Japan

Natural States, Dowd Fine Arts Center, Suny Cortland, Cortland, NY

2014

Inaugural Exhibition, New York University, Abu Dhabi (NYUAD)

Visual Deception II: Into the Future, Hyogo Prefectural Museum of Art, Kobe, Japan and Bunkamura Museum, Tokyo, Japan

Back to Eden: Contemporary Artists Wander the Garden, Museum of Biblical Art, New York, NY

Stationary Realms, University of Arkansas, Fayetteville, AR

2013

More Real? Art in the Age of Truthiness, Minneapolis Institute of Arts, Minneapolis, MN

Ephemeral, Adelphi University Gallery, Garden City, New York

Wall, Columbus Center of Art & Design, Canzani Center Gallery, Columbus, OH

Silences, Nässjö Konsthall, Nässjö, Sweden

More Real? Art in the Age of Truthiness, Minneapolis Institute of Arts, Minneapolis, MN

2012

Time Lapse, Site Santa Fe, Santa Fe, NM

More Real? Art in the Age of Truthiness, Site Santa Fe, Santa Fe, NM

Drawn From Photography, DePaul Art Museum, Chicago, IL

Simulacrum, Columbus Center of Art & Design, Canzani Center Gallery, Columbus, OH

2011

Image Wars, Abrons Arts Center, New York, NY

Drawn From Photography, The Drawing Center, New York, NY

Wall Works, The DeCordova Museum, Lincoln, MA

Untitled (Imperceptible), Temple Gallery, Tyler School of Art, Philadelphia, PA

Perception/Deception: Illusion in Contemporary Art, Delaware Art Museum, Wilmington, DE

The Bank and Trust Show, The Art Exchange, White Plains, NY

The Days of this Society are Numbered, Abrons Arts Center, Henry Street Settlement, New York, NY

2010

Florist, SHOWstudio, London, England

False Documents and Other Illusions, Portland Museum of Art, Portland, ME
Look Again, Southeastern Center of Contemporary Art, Winston- Salem, NC
Day to-day, Martos Gallery, New York, NY
Board, Beam, Breath: an investigation of Trees, Sun Valley Center for the Arts, Sun Valley, ID
Smoke and Mirrors, Shadows and Fog, Hunter College/Times Square Gallery, New York, NY
Skowhegan Alumni Exhibition, 1999-2008, 92Y Tribeca, New York, NY
Eye Spy, Playing With Perception, Peabody Essex Museum, Salem, MA
Site/Line, Add-Art through Eyebeam, curated by Joanne Montoya
2009
Contemporary Forms of Trompe l'oeil, Nitrianska Galeria, Nitra, Slovakia
Yes or No and/or Yes and No, Western Bridge, Seattle, WA
X: Tenth Anniversary Exhibition, Mixed Greens, New York, NY
Linear Abstraction, McKenzie Fine Art, New York, NY
2008
Light Seeking Light: Claire Cowie, Solange Fabião, Susan Philipsz, and Mary Temple, Western Bridge, Seattle, WA
Badlands, MASS MoCA, North Adams, MA
Inner and Outer Space, Mattress Factory, Pittsburg, PA
Beyond a Memorable Fancy, EFA Project Space, New York, NY
Thoreau Reconsidered, Concord Art Association, Concord, MA
The Elusive Surrounding, C. Grimaldis Gallery, Baltimore, MD
Natural Obsessions, Neuhoff Gallery, New York, NY
Second Nature, Dexia Hall Exhibition Space, Luxembourg; Chateau de Chamarande, France
The Future Must Be Sweet: The Lower East Side Printshop Celebrates 40 Years, International Print Center, New York, NY
2007
Light Double Take: The Poetics of Illusion and Light, Mary Temple, Alexandra A. Grant and Bernhard Hildebrandt, Contemporary Museum, Baltimore, MD
A Certain Slant of Light, Rush Philanthropic, Corridor Gallery, Brooklyn, NY
New Prints, Reynolds Gallery, Richmond, VA
New Prints/Autumn, International Print Center, New York, NY
Thoreau Reconsidered, Wave Hill Gyndor Gallery, Bronx, NY
Summer Exhibition, Lower East Side Printshop, New York, NY
Link, G.O.C.A., Phoenix, AZ
New Prints/Winter, International Print Center, New York, NY
Workspace Program 2001-2007, curated by Patti Phillips, Dieu Donne, New York, NY
2006
Light x Eight: The Hanukkah Project, The Jewish Museum, New York, NY
In Practice Project Series, Sculpture Center, LIC, Queens, NY
Landscape Re-Imagined, Margaret Thatcher Projects, New York, NY
Up Against The Wall, Wesleyan University, CT
Fall 2006, Lower East Side Printshop, New York, NY
The Space Between Us, University Art Museum, University at Albany-SUNY, Albany, NY
Parallel Visions II: Outsider and Insider Art Today, Galerie St. Etienne, New York, NY
Metaphysics of Youth, Artenova-FuoriUso, Lungomare Sud, Pescara, Italy
2005
Flow: Navigating the Super Paradigm, Collaborative Concepts, Beacon, NY
Now Playing, ParaSite, Beacon, NY

2004

Presence of Light, Berkshire Museum, Pittsfield, MA

Drawing Show, Nassau Community College, Garden City, NY

2003

OnLine, Feigen Contemporary, New York, NY

Brooklyn Artists on 57th Street, Nohra Haime Gallery, New York, NY

Landslide, Smack Mellon, Brooklyn, NY

Explaining Magic, Rotunda Gallery, Brooklyn, NY

Dreamy, ZieherSmith Gallery, New York, NY

Better Homes & Gardens, Zoller Gallery, State College, PA

Disciplines, McGrath Galleries, New York, NY

2002

Soft, Space (untitled), New Haven, CT

Threepart, Mixed Greens, New York, NY

Carleen Sheehan, Nathaniel Lieb, Mary Temple, Fish Tank Gallery, Brooklyn, NY

Freight Elevator Project, D.U.M.B.O., Brooklyn, NY

See-Through, Satellite Space, Long Island City, Queens, NY

organic forms/synthetic materials, Sister Rosaire Gallery, St. Mary's College, Notre Dame, IN

2001

Works on Paper, Irvine Art Center, Irvine, CA

Material Whirled, Art in General, New York, NY

2000

Transfix, Artplace, Los Angeles, CA (two-person with Louis Cameron)

Wunderkammer: Wonderworks, Rotunda Gallery, Brooklyn, NY

Small Things, Studio 179, Morgantown, WV

Betty Crocker, "A" Space Gallery, Sarah Lawrence College, Bronxville, NY

Sugar, 31 Grand, Brooklyn, NY

SELECTED BIBLIOGRAPHY

2017

Brachfeld, Ben. "City Announces Winners of Annual Design Competition", *GothamGazette.com*, May, 11, 2017.

Frost, Mary. "Four elegant and resilient Brooklyn spaces receive NYC's Excellence in Design awards", *Brooklyn Daily Eagle*, May, 2017.

Linder, Courtney. "Doubt", *Pittsburgh Post-Gazette*, February 09, 2017, pp. WE-10-11. Lynch, Patrick. "11 Projects Win NYC Public Design Commission's Excellence in Design Awards", *ArchDaily.com*, May 12, 2017.

Pereira, Ivan. "Excellence in Design Awards given to Bronx Zoo zipline, Far Rockaway streetscape", *amNewYork.com*, May 11, 2017.

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Tabachnick, Toby. "'Doubt' revealed, explored in new SPACE exhibit". *jewishchronicle.timesofisrael.com*, February 14, 2017.

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2015

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Savig, Mary. Smithsonian Archives of American Art. *Artists on Diaries*, blog series curated by Mary Temple, January and February 2015. <http://blog.aaa.si.edu>

2014

Glauss, Daniel. "Back to Eden at the Museum of Biblical Art", *artefuse.com*, August 12, 2014.

Meier, Allison. "When Snakes Could Walk: Contemporary Artists Take on the Garden of Eden", *Hyperallergic.com*, July 7, 2014.

Tanaka, Reiko. "Visual Deception II: Into the Future", exhibition catalog, 2014, Japan. Wholey, M.A. "Goodbye to Language: Mary Temple at Mixed Greens", *Artsy Editorial*

2013

Bergman, Jeff. "Half-Round", Exhibition Essay

Bergman, Jeff. "Mary Temple", Atlas, #55, <http://anAtlas.wordpress.com>

2012

Armstrong, Elizabeth. MORE REAL?, Del Monico Books, 2012, pp. 280-281. Abatemarco, Michael. "SITE Santa Fe Exhibit Focuses on Time," *Pasatiempo, The New Mexican*, March 2012.

Landi, Ann. "On Time," *ARTnews*, March 2012.

"SITE Santa-Fe: Time-Lapse," *The Authentic Guide to Santa Fe*, February 2012. Larkin, Corina.

"Time-Lapse," *Brooklyn Rail*, February 2012.

Irwin, Matthew. "Time, And Again," *Santa Fe Reporter*, February 22, 2012.

McGraw, Kate. "The Changes of Time," *Albuquerque Journal Santa Fe/North*, February 17, 2012.

Theeboom, Sarah. "Top-ten: MTA subway art," *TimeOut, NY*, April 12, 2012.

<http://www.timeout.com/newyork/art/top-ten-mta-subway-art-street-art>

2011

Lima, Benjamin. "Critic's Picks: Mary Temple," *Artforum.com*, May 2011.

Quagliata, Gail Victoria Braddock. "The Days of This Society Are Numbered," *The Brooklyn Rail*, April 2011.

Rosenberg, Karen. "Authorship or Translation? Notes Toward Redefining Creativity," *The New York Times*, February 24, 2011.

Couillaud, Anne. "Day-to-Day: Artists' Daily Practices Incorporate the Time Dimension," *HuffingtonPost.com*, February 23, 2011.

Buckley, Annie. "On Seeing: An Online Exhibition Series," *HuffingtonPost.com*, February 19, 2011.

Green, Tyler. "Weekend Roundup," *Modern Art Notes*, February 7, 2011.

Paulus, Nathan. "Mary Temple: Northwest Corner, Southeast Light," *Houston Press*, February 3, 2011.

Britt, Douglas. "Mary Temple Paints Rice Gallery Visitors Into a Corner," *The Houston Chronicle*, February 2, 2011.

Sozanski, Edward J., "Art: Tease-the-eye Trickery is a Treat", *Philadelphia Inquirer, Philly.com*, June, 5, 2011.

Boyer, Theresa, "Time Stands Still at Rice Gallery Show", *The Rice Thresher*, January 28, 2011.

2010

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Matijcio, Steven. "Look Again", catalog essay.

Van den Broeke, Teo. "Blooming Marvelous," *Esquire.com*, November 9, 2010. Rossier, Mark.

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The Week in Political Cartoons, *thedailybeast.com*, June 6, 2010.

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Cross, Susan, and Denise Markonish, editors. *Sol LeWitt 100 Views*, published by MASS MoCA in association with Yale University Press, p.114.

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2008

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Kwon, Liz. "Art and Space—Mary Temple," *Bob International Magazine of Space and Design*, #053, November 2008, pp.124-129.

"The Future Must Be Sweet," *Artcal*, October 2008.

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Levy, Michelle. *Beyond a Memorable Fancy, Print: Perception and the Artist's Intervention*, catalog.

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Brian. "Light Seeking Light," *Seattle Weekly*, November 19, 2008.

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Dorscheid, Sabine. *Second Nature*, Imprimerie Centrale, Luxemborg, exhibition catalog.

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2007

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2006

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2004

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2003

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"Thanks a Million," *New York Magazine*, August 25- September 1, 2003, p. 201.

2002

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2001

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2000

Hamburger, Susan and Mary Magsamen. "31 Grand: Sugar," *Waterfront Week*, January 2000, p. 7.

Wei, Lilly. "Wunderkammer: Wonderworks," *ARTnews*, October 2000, p. 179.

1998

Dalton, Jennifer. "450 Broadway," *Waterfront Week*, May 1, 1998, p. 9.

Hamburger, Susan. "Mary Temple at 473 Broadway," *Waterfront Week*, July 29, 1998, p. 6.

EDUCATION

1999 Skowhegan School of Painting and Sculpture, Skowhegan, ME

1995 MFA Painting and Drawing, Arizona State University, Tempe, AZ

1989 BFA Painting, Arizona State University, Tempe, AZ

AWARDS AND HONORS and RESIDENCIES

2019

MacDowell Colony Fellowship, Peterborough, NH

2017

NYC Mayoral 35th Annual Award for Excellence in Design

2014

LMCC Project Space, Governor's Island, NYC

2010

Basil H. Alkazzi Award for Excellence in Painting

New York Foundation for the Arts Fellowship in Painting

The Saint-Gaudens Memorial Fellowship

2008

Mattress Factory Residency, Pittsburgh, PA

2007

Concordia Foundation Career Advancement Award

2006

Dieu Donne Workspace Program Grant, New York, NY

Lily Auchincloss Fellow in Painting from the New York Foundation for the Arts Special Edition
Fellow, Lower East Side Printshop, New York, NY

2004

Smack Mellon Summer Residency

1999-2006

Alumni Committee, Skowhegan Alliance, Skowhegan School of Painting and Sculpture, New
York, NY

Born in Arizona; Lives and works in Brooklyn, NY