

MARY TEMPLE

mail@marytemple.com

SOLO EXHIBITIONS & PROJECTS

2021 *To Balance a Stone*, Reynolds Gallery, Richmond, VA

2017 *Double Sun*, NYC Department of Cultural Affairs, Percent for Art and New York City Parks, McCarren Park, Permanent Installation, Brooklyn, NY

2016 *Into the Light of Things*, Brigham and Women's Hospital, Building for a Better Future, Boston, MA

2014

true enough, Mixed Greens, New York, NY

Winter Light, GSA Commission, Mickey Leland Federal Building, Houston, TX *West Wall*, *Northeast Light in Two Parts*, UCSF, Mission Bay Medical Center, San Francisco, CA

2013

South Light, Blanton Museum of Art, University of Texas, Austin, TX *Half-Round*, Bethel University Olsen Gallery, Saint Paul, MN

2012 *Witness*, The Dean's Gallery at John Jay College, New York, NY

2011

Mary Temple: Northwest Corner, *Southeast Light*, Rice University Gallery, Houston, TX *Outside (Light) In*, *Saint-Gaudens Memorial Exhibition*, Picture Gallery, Cornish, NH

2010

Among Friends and Enemies, Mixed Greens, New York, NY

Northeast Light, *West Wall*, commission installation, MS114, New York, NY

Morning Light, *West Wall*, commissioned installation, MTA Q Line, Neck Road Station, Brooklyn, NY

2009 *First Week*, commission installation, Museum of Arts and Design, New York, NY

Currency, Brooklyn Museum of Art, Brooklyn, NY (Target First Saturdays Series)

2008

New Work: Mary Temple, SFMOMA, San Francisco, CA

Mary Temple, Real Art Ways, Hartford, CT

2007

Mary Temple, Sandroni Rey, Los Angeles, CA

Describing Light: Mary Temple, Works on Paper, Trois Gallery, Savannah College of Art and Design, Savannah, GA

2006

The Forest For the Sea, Smack Mellon, Brooklyn, NY

Recalesce, Mixed Greens, New York, NY

Extended Afternoon, Phase 2 & 3, Aldrich Museum, Ridgefield, CT

Continuum, Martin Museum of Art, Baylor University, Waco, TX

2005

Extended Afternoon, Phase 1, Aldrich Museum, Ridgefield, CT 2004

Postcard Skies, Mixed Greens, New York, NY

Drawing Room, Arts Club of Washington, Washington DC

2003

Additament, CherrydelosReyes, Los Angeles, CA *1,000,000 Ellipsoids*, ZieherSmith Gallery, New York, NY *For the Millionth Time*, Mixed Greens, New York, NY

SELECTED GROUP EXHIBITIONS

2021

The Poetics of the Afterimage, Artsy.net, curated by Katharine DeLamater, works from the Dieu Donne Collection

All the Pieces Matter, studioarchiveproject.com, curated by Leslie Roberts

Day Trip, Reynolds Gallery, Richmond VA

2020 *Genius Stable*, Store For Rent Gallery, Williamsburg, Brooklyn

2019 *What is Feminist Art?* Smithsonian Archives of American Art, Lawrence A. Fleischman Gallery, Washington, DC

Women-Designed NYC, The Louise McCagg Gallery, Barnard College, NY

2018 *Archival Exhibition*, Dieu Donne, NYC Curated by Jennifer Farrell

2017 *Doubt*, SPACE, Pittsburgh, PA

2016

1+1+1 Presents: Of an Urban Nature, Pop Up, Bushwick, Brooklyn, NY

Pure Pulp, The Wellin Museum of Art at Hamilton College, Clinton, NY

Pure Pulp, Robert C. Williams Museum of Papermaking, Georgie Tech, Atlanta, GA *Pure Pulp*, Daedalus Foundation, New York, NY

Heliotrope, Odetta, Bushwick, Brooklyn, NY

2015

Natural States, Dowd Fine Arts Center, SUNY Cortland

Visual Deception II: Into the Future, Nagoya City Museum, Nagoya, Japan

Natural States, Dowd Fine Arts Center, Suny Cortland, Cortland, NY

2014

Inaugural Exhibition, New York University, Abu Dhabi (NYUAD)

Visual Deception II: Into the Future, Hyogo Prefectural Museum of Art, Kobe, Japan and Bunkamura Museum, Tokyo, Japan

Back to Eden: Contemporary Artists Wander the Garden, Museum of Biblical Art, New York, NY

Stationary Realms, University of Arkansas, Fayetteville, AR

2013

More Real? Art in the Age of Truthiness, Minneapolis Institute of Arts, Minneapolis, MN

Ephemeral, Adelphi University Gallery, Garden City, New York

Wall, Columbus Center of Art & Design, Canzani Center Gallery, Columbus, OH

Silences, Nässjö Konsthall, Nässjö, Sweden

More Real? Art in the Age of Truthiness, Minneapolis Institute of Arts, Minneapolis, MN

2012

Time Lapse, Site Santa Fe, Santa Fe, NM

More Real? Art in the Age of Truthiness, Site Santa Fe, Santa Fe, NM

Drawn From Photography, DePaul Art Museum, Chicago, IL

Simulacrum, Columbus Center of Art & Design, Canzani Center Gallery, Columbus, OH

2011

Image Wars, Abrons Arts Center, New York, NY

Drawn From Photography, The Drawing Center, New York, NY

Wall Works, The DeCordova Museum, Lincoln, MA

Untitled (Imperceptible), Temple Gallery, Tyler School of Art, Philadelphia, PA

Perception/Deception: Illusion in Contemporary Art, Delaware Art Museum, Wilmington, DE

The Bank and Trust Show, The Art Exchange, White Plains, NY

The Days of this Society are Numbered, Abrons Arts Center, Henry Street Settlement, New York, NY

2010

Florist, SHOWstudio, London, England

False Documents and Other Illusions, Portland Museum of Art, Portland, ME

Look Again, Southeastern Center of Contemporary Art, Winston-Salem, NC

Day to-day, Martos Gallery, New York, NY

Board, Beam, Breath: an investigation of Trees, Sun Valley Center for the Arts, Sun Valley, ID

Smoke and Mirrors, Shadows and Fog, Hunter College/Times Square Gallery, New York, NY

Skowhegan Alumni Exhibition, 1999-2008, 92Y Tribeca, New York, NY

Eye Spy, Playing With Perception, Peabody Essex Museum, Salem, MA

Site/Line, Add-Art through Eyebeam, curated by Joanne Montoya

2009

Contemporary Forms of Trompe l'oeil, Nitrianska Galeria, Nitra, Slovakia

Yes or No and/or Yes and No, Western Bridge, Seattle, WA

X: Tenth Anniversary Exhibition, Mixed Greens, New York, NY

Linear Abstraction, McKenzie Fine Art, New York, NY

2008

Light Seeking Light: Claire Cowie, Solange Fabião, Susan Philipsz, and Mary Temple, Western Bridge, Seattle, WA

Badlands, MASS MoCA, North Adams, MA

Inner and Outer Space, Mattress Factory, Pittsburg, PA

Beyond a Memorable Fancy, EFA Project Space, New York, NY

Thoreau Reconsidered, Concord Art Association, Concord, MA

The Elusive Surrounding, C. Grimaldis Gallery, Baltimore, MD

Natural Obsessions, Neuhoff Gallery, New York, NY

Second Nature, Dexia Hall Exhibition Space, Luxembourg; Chateau de Chamarande, France

The Future Must Be Sweet: The Lower East Side Printshop Celebrates 40 Years, International Print Center, New York, NY

2007

Light Double Take: The Poetics of Illusion and Light, Mary Temple, Alexandra A. Grant and Benhard Hildebrandt, Contemporary Museum, Baltimore, MD

A Certain Slant of Light, Rush Philanthropic, Corridor Gallery, Brooklyn, NY

New Prints, Reynolds Gallery, Richmond, VA

New Prints/Autumn, International Print Center, New York, NY

Thoreau Reconsidered, Wave Hill Gyndor Gallery, Bronx, NY

Summer Exhibition, Lower East Side Printshop, New York, NY

Link, G.O.C.A., Phoenix, AZ

New Prints/Winter, International Print Center, New York, NY

Workspace Program 2001-2007, curated by Patti Phillips, Dieu Donne, New York, NY

2006

Light x Eight: The Hanukkah Project, The Jewish Museum, New York, NY

In Practice Project Series, Sculpture Center, LIC, Queens, NY

Landscape Re-Imagined, Margaret Thatcher Projects, New York, NY

Up Against The Wall, Wesleyan University, CT

Fall 2006, Lower East Side Printshop, New York, NY

The Space Between Us, University Art Museum, University at Albany-SUNY, Albany, NY

Parallel Visions II: Outsider and Insider Art Today, Galerie St. Etienne, New York, NY

Metaphysics of Youth, Artenova-FuoriUso, Lungomare Sud, Pescara, Italy

2005

Flow: Navigating the Super Paradigm, Collaborative Concepts, Beacon, NY
Now Playing, ParaSite, Beacon, NY

2004

Presence of Light, Berkshire Museum, Pittsfield, MA
Drawing Show, Nassau Community College, Garden City, NY

2003

OnLine, Feigen Contemporary, New York, NY
Brooklyn Artists on 57th Street, Nohra Haime Gallery, New York, NY
Landslide, Smack Mellon, Brooklyn, NY
Explaining Magic, Rotunda Gallery, Brooklyn, NY
Dreamy, ZieherSmith Gallery, New York, NY
Better Homes & Gardens, Zoller Gallery, State College, PA
Disciplines, McGrath Galleries, New York, NY

2002

Soft, Space (untitled), New Haven, CT
Threeppeat, Mixed Greens, New York, NY
Carleen Sheehan, Nathaniel Lieb, Mary Temple, Fish Tank Gallery, Brooklyn, NY
Freight Elevator Project, D.U.M.B.O., Brooklyn, NY
See-Through, Satellite Space, Long Island City, Queens, NY
organic forms/synthetic materials, Sister Rosaire Gallery, St. Mary's College, Notre Dame, IN

2001

Works on Paper, Irvine Art Center, Irvine, CA

Material Whirled, Art in General, New York, NY

2000

Transfix, Artplace, Los Angeles, CA (two-person with Louis Cameron)
Wunderkammer: Wonderworks, Rotunda Gallery, Brooklyn, NY
Small Things, Studio 179, Morgantown, WV
Betty Crocker, "A" Space Gallery, Sarah Lawrence College, Bronxville, NY
Sugar, 31 Grand, Brooklyn, NY

SELECTED BIBLIOGRAPHY

2017

Brachfeld, Ben. "City Announces Winners of Annual Design Competition", *GothamGazette.com*, May, 11, 2017.
Frost, Mary. "Four elegant and resilient Brooklyn spaces receive NYC's Excellence in Design awards", *Brooklyn Daily Eagle*, May, 2017.
Linder, Courtney. "Doubt", *Pittsburgh Post-Gazette*, February 09, 2017, pp. WE-10-11. Lynch, Patrick. "11 Projects Win NYC Public Design Commission's Excellence in Design Awards", *ArchDaily.com*, May 12, 2017.
Pereira, Ivan. "Excellence in Design Awards given to Bronx Zoo zipline, Far Rockaway streetscape", *amNewYork.com*, May 11, 2017.
Spanner, Natalie. "At SPACE, *Doubt* makes you look twice", *Pittsburgh City Paper*, March 15, 2017.
Tabachnick, Toby. "'Doubt' revealed, explored in new SPACE exhibit". *jewishchronicle.timesofisrael.com*, February 14, 2017.
Warekar, Tanay. "NYC's Awards for Excellence in Design winners emphasize resiliency post-Hurricane Sandy", *Curbed New York*, May 11, 2017.

Xu, Susan, "11 Winning Designs of NYC's 35th Annual Awards of Excellence in Design", *untappedcities.com*, May 18, 2017.

2015

Atlas Discussion 140, atlasnewsletter, November 25, 2015, interview with Jeff Bergman.

Kappler, Brian. "The Subtlety of Shadows: Mary Temple's Light Installations", Salaam: NYU Abu Dhabi Blog, January 2015.

Savig, Mary. Smithsonian Archives of American Art. *Artists on Diaries*, blog series curated by Mary Temple, January and February 2015. <http://blog.aaa.si.edu>

2014

Glauss, Daniel. "Back to Eden at the Museum of Biblical Art", *artefuse.com*, August 12, 2014.

Meier, Allison. "When Snakes Could Walk: Contemporary Artists Take on the Garden of Eden", *Hyperallergic.com*, July 7, 2014.

Tanaka, Reiko. "Visual Deception II: Into the Future", exhibition catalog, 2014, Japan. Wholey, M.A. "Goodbye to Language: Mary Temple at Mixed Greens", *Artsy Editorial*

2013

Bergman, Jeff. "Half-Round", Exhibition Essay

Bergman, Jeff. "Mary Temple", Atlas, #55, <http://anAtlas.wordpress.com>

2012

Armstrong, Elizabeth. MORE REAL?, Del Monico Books, 2012, pp. 280-281. Abatemarco, Michael. "SITE Santa Fe Exhibit Focuses on Time," *Pasatiempo, The New Mexican*, March 2012.

Landi, Ann. "On Time," *ARTnews*, March 2012.

"SITE Santa-Fe: Time-Lapse," *The Authentic Guide to Santa Fe*, February 2012. Larkin, Corina.

"Time-Lapse," *Brooklyn Rail*, February 2012.

Irwin, Matthew. "Time, And Again," *Santa Fe Reporter*, February 22, 2012.

McGraw, Kate. "The Changes of Time," *Albuquerque Journal Santa Fe/North*, February 17, 2012.

Theeboom, Sarah. "Top-ten: MTA subway art," *TimeOut, NY*, April 12, 2012.

<http://www.timeout.com/newyork/art/top-ten-mta-subway-art-street-art>

2011

Lima, Benjamin. "Critic's Picks: Mary Temple," *Artforum.com*, May 2011.

Quagliata, Gail Victoria Braddock. "The Days of This Society Are Numbered," *The Brooklyn Rail*, April 2011.

Rosenberg, Karen. "Authorship or Translation? Notes Toward Redefining Creativity," *The New York Times*, February 24, 2011.

Couillaud, Anne. "Day-to-Day: Artists' Daily Practices Incorporate the Time Dimension," *HuffingtonPost.com*, February 23, 2011.

Buckley, Annie. "On Seeing: An Online Exhibition Series," *HuffingtonPost.com*, February 19, 2011.

Green, Tyler. "Weekend Roundup," *Modern Art Notes*, February 7, 2011.

Paulus, Nathan. "Mary Temple: Northwest Corner, Southeast Light," *Houston Press*, February 3, 2011.

Britt, Douglas. "Mary Temple Paints Rice Gallery Visitors Into a Corner," *The Houston Chronicle*, February 2, 2011.

Sozanski, Edward J., "Art: Tease-the-eye Trickery is a Treat", *Philadelphia Inquirer, philly.com*, June, 5, 2011.

Boyer, Theresa, "Time Stands Still at Rice Gallery Show", *The Rice Thresher*, January 28, 2011.

2010

Markonish, Denise. "A Day in the Life," *Currency*, catalog essay.

Matijcio, Steven. "Look Again", catalog essay.

Van den Broeke, Teo. "Blooming Marvelous," *Esquire.com*, November 9, 2010. Rossier, Mark. "NYFA Announces Inaugural Winners of The Basil H. Alkazzi Award for Excellence in Painting," *nyfa.org*, April 22, 2010.

Adler, Tracy and Hoberman, Mara. *Smoke and Mirrors, Shadow and Fog*, exhibition catalog.

The Week in Political Cartoons, *thedailybeast.com*, June 6, 2010.

worldnews.com, June 5, 2010.

2009

Cross, Susan, and Denise Markonish, editors. *Sol LeWitt 100 Views*, published by MASS MoCA in association with Yale University Press, p.114.

Between the Lines, RXart, coloring book of drawings by contemporary artists, volume 2.

2008

Gass, Ali. "New Work: Zilvinas Kempinas, Alyson Shotz, Mary Temple," SFMOMA, exhibition brochure.

Kwon, Liz. "Art and Space—Mary Temple," *Bob International Magazine of Space and Design*, #053, November 2008, pp.124-129.

"The Future Must Be Sweet," *Artcal*, October 2008.

Kushner, Marilyn S. "The Future Must Be Sweet—Lower East Side Printshop Celebrates 40 Years," catalog essay.

Levy, Michelle. *Beyond a Memorable Fancy, Print: Perception and the Artist's Intervention*, catalog.

Grant, Adriana. "Under a Western Sun: Mary Temple at Western Bridge," *Seattle Weekly*, December 2, 2008.

Graves, Jen. "Mary Temple and the Doubting Zone," *thestranger.com*, October 17, 2008.

Hackett, Regina. "'Light, Seeking Light' Yields Significant Rewards for the Patient Viewer," *Seattle Post-Intelligencer*, October 16, 2008.

"The Future Must Be Sweet," *artcal.com*, October 2008.

Graves, Jen. "The Traumatic Arts," *thestranger.com*, September 30, 2008.

Markonish, Denise. *BADLANDS: New Horizons in Landscape*, The MIT Press, exhibition catalog.

Miner, Al. *The Elusive Surrounding*, C. Grimaldi Gallery, exhibition brochure.

Amado, Miguel. "Inner and Outer Space," Critics' Pick, *Artforum.com*, Summer 2008. Miller, Brian. "Light Seeking Light," *Seattle Weekly*, November 19, 2008.

Smee, Sebastian. "Earth in the Balance: Activism Meets Aesthetics in 'Badlands' at Mass MoCA," *The Boston Globe*, July 4, 2008.

Stafford, Scott. "BADLANDS: A New Horizon at Mass MoCA," *The Berkshire Eagle*, May 8, 2008.

Dorscheid, Sabine. *Second Nature*, Imprimerie Centrale, Luxemborg, exhibition catalog.

McNatt, Glenn. "The Real World Reflected Back At Us," *Baltimore Sun*, February 20, 2008.

Kuntz, Melissa. "A Mattress Factory Exhibit Challenges the Walls of Its Own Galleries."

Pittsburgh City Paper, September 25, 2008.

2007

O'Sullivan, Michael. "The Story Behind the Work," *The Washington Post*, December 28, 2007.

Madison, Lucy. "Cast a Shadow: Brooklyn Artist Mary Temple Lights up a Room," *Surface Magazine*, Vol. 68, p. 70.

Chamberlain, Colby. "Thoreau Revisited" and "Three for Society," Critic's Picks, *artforum.com*, June 2007.

West, Paige. *The Art of Buying Art*, Harper Collins, New York, pp. 84, 177 and 183. Buckley, Annie. "Soo Kim and Mary Temple at Sandroni.Rey," *ArtWeek*, April 2007. Fiordaliso, Michelle.

- "Mary Temple," *BLOOM Magazine*, Issue 16, Spring 2007.
- Maine, Stephen. "Mary Temple and Liza McConnell at Smack Mellon," *Art in America*, February 2007, pp. 142-3.
- Brooks, Amra. "Must See Art: Mary Temple's Light Installation and Soo Kim's Photographs at Sandroni.Rey," *LA Weekly*, February 7, 2007.
- "The Gallery: Mary Temple," *apartmenttherapy.com*, January 2007.
- Bent, Gala. "Interview with Mary Temple," *Asthmatic Kitty Records Sidebar*, *asthmatickittyrecords.com*.
- 2006
- McAdams, Shane. "The Forest for the Sea," *The Brooklyn Rail*, November 2006.
- Bari, Elena. "Methaphysics of Youth Pescara," Ex Mercato Ortofrutticolo, *exibart.com*, July 2006.
- Giacomelli, Marco Enrico. "Canons of Youth," *Framework, The Finnish Art Review*, #5. Pratt, Alison. "Subtle Aldrich installation tricks the visitor's eye," *The Ridgefield Press*, April 20, 2006.
- Genocchio, Benjamin. "Freedom to Roam and Experiment," *The New York Times*, May 14, p. WE 8.
- Meyers, Victoria. *Designing with Light*, Laurence King Publishing, 2006, pp.8, 13-14.
- 2004
- Tarantino, Ann. "It's An East Coast/West Coast Thing," *NYARTS*, November/December 2004.
- Boneti, Charles. "Art Shaped By Light," *The Berkshire Eagle*, July 1, 2004, D1-4. Brickman, David. "Brilliant in Bursts," *Metroland*, Albany, NY, September 2, 2004. Cahill, Timothy. "Seeing the Light," *Albany Union Times*, September 12, 2004, p. 11. Cox, Claire. "New Art Exhibits to Light Up Berkshire Museum," *The Advocate*, June 24, 2004.
- Kilian, Michael. "Let there be light art in Massachusetts," *Chicago Tribune*, June 27, 2004.
- "Museum explores the angles of light," *The Pittsfield Gazette*, issue 669, July 29, 2004.
- Russell, Gloria. "Museum art show is a study of light," *Sunday Republican*, Springfield, MA, August 8, 2004.
- 2003
- Greenman, Ben. "Online," *The New Yorker*, August 4, 2003, p.12.
- Hawke, John. "Landslide at Smack Mellon," *The Brooklyn Rail*, October 2003, pp. 10- 11.
- Hill, Joe. "online," *Contemporary Magazine*, issue 56, p. 73.
- Hoffman, Hank. "Art with a Soft Touch," *New Haven Advocate*, January 30-February 5. Karlins, N.F. "Drawing Notebook," *artnet.com/Magazine*, September 3, 2003, p. 201. Newhall, Edith. "Thanks a Million," *New York Magazine*, August 25- September 1, 2003, p. 201.
- 2002
- Birke, Judy. "Artspace's 'Soft' a lovely reminder that art can be fun," *New Haven Register*, December 29, p. D4.
- 2001
- Savannah, Gae. "Short List," *thenewyorkartworld.com*, Summer 2001.
- 2000
- Hamburger, Susan and Mary Magsamen. "31 Grand: Sugar," *Waterfront Week*, January 2000, p. 7.
- Wei, Lilly. "Wunderkammer: Wonderworks," *ARTnews*, October 2000, p. 179.
- 1998
- Dalton, Jennifer. "450 Broadway," *Waterfront Week*, May 1, 1998, p. 9.
- Hamburger, Susan. "Mary Temple at 473 Broadway," *Waterfront Week*, July 29, 1998, p. 6.
- EDUCATION**
- 1999 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1995 MFA Painting and Drawing, Arizona State University, Tempe, AZ

1989 BFA Painting, Arizona State University, Tempe, AZ

AWARDS AND HONORS and RESIDENCIES

2019

MacDowell Colony Fellowship, Peterborough, NH

2017

NYC Mayoral 35th Annual Award for Excellence in Design

2014

LMCC Project Space, Governor's Island, NYC

2010

Basil H. Alkazzi Award for Excellence in Painting

New York Foundation for the Arts Fellowship in Painting

The Saint-Gaudens Memorial Fellowship

2008

Mattress Factory Residency, Pittsburgh, PA

2007

Concordia Foundation Career Advancement Award

2006

Dieu Donne Workspace Program Grant, New York, NY

Lily Auchincloss Fellow in Painting from the New York Foundation for the Arts Special Edition

Fellow, Lower East Side Printshop, New York, NY

2004

Smack Mellon Summer Residency

1999-2006

Alumni Committee, Skowhegan Alliance, Skowhegan School of Painting and Sculpture, New York, NY

Born in Arizona; Lives and works in Brooklyn, NY