

Untitled (Almost Invisible)

Robert Blackson

Mary Temple's work often exists as painted passages of light in a gallery. These almost unnoticeable and 'impossible' shards of light usually reflect something about the place they are made for. This painting, with its greenish wash, was designed to echo the color palette of Tyler's walls while the trees in the shadow could be interpreted as being reminiscent of Tyler's bucolic prior setting in leafy Elkins Park.

In discussing her work, Mary has said: "In my site-specific installations, light and shadow seem to be cast on walls from nearby windows. I'm relying on the viewer to complete the architectural intervention by conceptualizing a window and borrowing from past experiences with light in space. Conceptually, I'm most interested in the idea of trompe l'oeil because I want to bring the viewer to a place of absolute belief in something only to discover they were completely wrong. It is a celebration of the critical place *doubt* can have in our lives."