

REYNOLDS GALLERY

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Reynolds Gallery announces group exhibition *Day Trip*
Exhibition presenting works from fourteen artists premieres May 13, 2021



Nick McPhail, *Garage*, 2020, oil on canvas, 40 x 30 inches

Patrick Berran, Mary Temple, and Jack Wax convey intricate abstractions on paper; North Carolina-based artist Berran exhibits two intimately-scaled works with colorful compositions made from ink and layered cut-paper, while Temple incorporates gouache, acrylic, ink, and collaged elements into gestural and dynamic compositions. VCU professor Wax uses myriad media in his multi-layered drawings, including graphite, oil, ink, and mirror paint. Long-time Reynolds Gallery artists David Freed and Philip Geiger present works rooted in their Virginia surroundings. Using a vibrant, high-contrast palette, Los-Angeles-based Nick McPhail captures the California heat and lifestyle in his landscape and architectural paintings.

Also on view in *Day Trip* are prints by Mary Lee Bendolph, Woody De Othello, and Donald Sultan. The gallery has historically exhibited Donald Sultan's works similar to the one exhibited, *Mimosa with Red*, which is a striking, large-scale floral depiction with a flocked, velvet-like surface. Woody De Othello's newest etchings, *Shifting through Space* and *Bright Spots*, exude light and energy through kaleidoscopic compositions grounded in still life scenes. Mary Lee Bendolph is a visual and textile artist among the generations of Gee's Bend Quiltmakers, who tell the rich cultural history of African American quilting through varied geometries and compositions. The exhibited print by Bendolph began as a small quilt study which was transferred to printing plates and reproduced as a limited paper edition.

RICHMOND, VA - Reynolds Gallery is pleased to announce the opening of *Day Trip*, a group exhibition featuring work by regional artists, **Patrick Berran, James Busby, David Freed, Philip Geiger, Sue Heatley, Kiyomi Iwata, Ray Kass, Joseph Seipel, Mary Temple, and Jack Wax**; new-to-the-gallery painter, **Nick McPhail**; and fresh prints by **Mary Lee Bendolph, Woody De Othello, and Donald Sultan**. *Day Trip* opens at our 1514 West Main Street gallery on Thursday, May 13th with an all-day reception from 10am - 5pm, and will be on view through July 2, 2021.

Day Trip presents works spanning a variety of sizes, mediums, and aesthetic approaches, fully capturing the breadth of represented artists.

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South Carolina artist James Busby exhibits recent paintings in which he applies multiple layers of gesso and sands the surface in between, resulting in an object-like painting with depth and presence. Sue Heatley, who recently returned to Richmond, Virginia, presents intricate, biomorphic mixed media drawings, while Ray Kass explores abstracted boat and water imagery in his newest paper-wrapped panel paintings.

Lastly, artists Kiyomi Iwata and Joseph Seipel focus on texture and built surfaces as main components of their sculptural work. Iwata's fiber-based practice explores raw material as a source for her compositions, like her piece *Auric Fold with Tanka 5*, in which she uses aluminum mesh, gold leaf, and silk organza, blending contemporary textile forms with traditional Japanese aesthetics. Seipel's collaged photograph paintings teeter on the line of two- and three-dimensional objects as he builds up and carves into the surface, allowing the panel to become its own distinct form.

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Woody De Othello
Shifting through space, 2021
Color softground etching with aquatint
43.5 x 37 inches



Mary Lee Bendolph
Patch, 2014
Color softground etching with aquatint
and spitbite aquatint on Somerset white textured paper
Paper Dimensions: 38 x 53.5
Image Dimensions: 29 x 45.5

Based in Richmond, Virginia, Reynolds Gallery has been exhibiting challenging contemporary art since 1977. The gallery was founded by Beverly Reynolds once she identified the need and opportunity for a contemporary art gallery in Richmond. Her first show included Alexander Calder gouaches and Max Ernst drawings. Over the next four decades, Reynolds Gallery grew into one of the most well-known Mid-Atlantic galleries, exhibiting many blue-chip artists like Ellsworth Kelly, John Baldessari, and Sally Mann. In addition, Reynolds Gallery represents regional artists from a rich pool of talent in Virginia, often professors and students from Virginia Commonwealth University.

We continue our founder's legacy of fierce commitment to exhibiting the highest caliber of artists and building lasting relationships with clients to make the experience of looking at art engaging and personal. Our strength lies in the broad spectrum of work we exhibit and our belief that art is a central component to life. Whether you're a seasoned collector, a curious beginner, or simply passing through - we invite you to join us in our mission to inspire every day.