

Drawn from Photography
February 18–March 31, 2011



Frank Selby, *Light Blue Riot*, 2010. Watercolor on mylar, 18 x 24 inches. Courtesy of the artist and Museum 52.

Main Gallery

Opening Reception: Thursday, February 17, 6:00–8:00pm

Press Preview: Thursday, February 17, 5:00–6:00pm

For further information and images, please contact
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December 10, 2010

Drawn from Photography, on view in the Main Gallery from February 18–March 31, 2011, showcases 13 artists who use drawing to meticulously translate images originally received through photo-based media or digital circulation. Drawings feature scenes of social transformation from the last two centuries including scenes of war and protest as well as views of urban landscapes and industrial developments. Whether using found media sources or their own snapshots, the artists share a reconstructive, labor-intensive impulse that counteracts the rapid dissemination of information that defines the media age.

More than any other art form, drawing is traditionally understood to be an inherently intimate and direct means of expression. Although recreating images first made by a camera's impersonal lens may appear to counter the drawn gesture's authorial imprint, the work in *Drawn from Photography* can be seen as embodying its own kind of agency. In this presentation, personal attention and slowing down oppose the experience of alienation in a world increasingly mediated by technological representation. Drawing as translation—at once utterly individual and fundamentally egoless—privileges time spent, care, and attention as forms of commitment in their own right.

The artists in the exhibition adopt a variety of approaches to their subjects. Emily Prince and Mary Temple create evolving installations that respond to contemporary events like the war in Iraq; Andrea Bowers, Sam Durant, D-L Alvarez, and Frank Selby replicate iconic photos of political clashes and counter-cultural movements; Fernando Bryce comprehensively redraws historical documents; and Ewan Gibbs and Richard Forster copy their own snapshots of the changing, industrial landscape. In each case, drawing as translation marks a desire for agency coupled with a sense of the distance between

“reality out there” and the artist’s attempt to comprehend or impact it.

LIST OF ARTISTS

D-L Alvarez, Andrea Bowers, Fernando Bryce, Sam Durant, Ewan Gibbs, Karl Haendel, Richard Forster, Serkan Özkaya, Emily Prince, Frank Selby, Paul Sietsema, Mary Temple, Christian Tomaszewski

PUBLIC PROGRAMS

Saturday, February 19, 2pm

A panel discussion featuring artists in the exhibition, including Andrea Bowers, Richard Forster, Karl Haendel, and Emily Prince, who will speak about their work.

Thursday, March 3, 6:30pm

Reading by novelist, Lynne Tillman

Tillman will read her *Drawing Papers* essay, entitled *Drawing from a Translation Artist*.

Saturday, March 5, 2pm

Curator Claire Gilman and select artists in the exhibition, including Ewan Gibbs, Frank Selby, Mary Temple, and Christian Tomaszewski, will lead an exhibition walk-through.

PUBLICATION

To accompany the exhibition, The Drawing Center will produce an edition in the *Drawing Papers* series. The publication will feature an essay by Claire Gilman and a new essayistic story by Lynne Tillman. Artist Serkan Özkaya will create a hand-drawn copy of Gilman’s essay, which will be published along with approximately 50 color reproductions of works from the exhibition. Available in February 2011.

HOURS & ACCESSIBILITY

Hours are Wednesday, 12pm–6pm, Thursday, 12pm–8pm, and Friday–Sunday, 12pm–6pm (closed Mondays and Tuesdays). The Drawing Center is wheelchair accessible.

CREDITS

The exhibition *Drawn from Photography* and its accompanying publication are made possible in part by an anonymous donor, Ambassador and Mrs. Felix Rohatyn, The Arginteanu Family, Charlotte and Bill Ford, Donald B. Marron, and Beth Rudin DeWoody.

MISSION STATEMENT

The Drawing Center is the only not-for-profit fine arts institution in the country to focus solely on the exhibition of drawings, both historical and contemporary. It was established in 1977 to provide opportunities for emerging and under-recognized artists; to demonstrate the significance and diversity of drawings throughout history; and to stimulate public dialogue on issues of art and culture.

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Main Gallery

Images Available for Reproduction

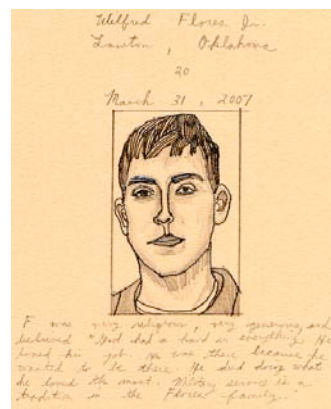
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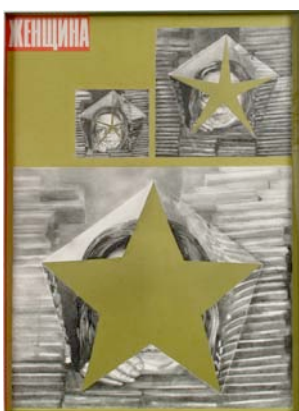
DP30: Ewan Gibbs, *From the Empire State Building*, 2003. Pencil on graph paper, 11 3/4 x 8 3/8 inches. Collection Glenn and Amanda Fuhrman NY, Courtesy the FLAG Art Foundation.



DP16: Andrea Bowers, *Non Violent Protest Training, Abalone Alliance Camp, Diablo Canyon Nuclear Power Plant* (detail), 2004. Graphite pencil on paper, 38 x 49 3/4 inches. Photo by Hermann Feldhaus. Courtesy of the Whitney Museum of American Art, New York, NY, Gift of Steven Golding Perelman.



DP36: Emily Prince, *American servicemen and women who have died in Iraq and Afghanistan (but Not Including the Wounded, nor the Iraqis nor the Afghans)* (detail), Executed January 2004 - October 2010. 424 Individual Drawings, Hand drawn pencil on color coded vellum. Each image: 4 x 3-1/4 inches, Dimensions variable. Courtesy of the artist and Kent Fine Arts.



DP45.2: Christian Tomaszewski, *Hunting for Pheasants (Anna Politkovskaya)*, 2008. Pencil/ink-jet print, 28 x 21 inches. Courtesy of the artist and Michael Wiesehöfer Galerie, Cologne, Le Guern Gallery, Warsaw.



DP39: Frank Selby, *Light Blue Riot*, 2010. Watercolor on mylar, 18 x 24 inches. Courtesy of the artist and Museum 52.



DP46: Karl Haendel, *Untitled (Birthday Drawing)*, 2000. Pencil on paper, 53 x 43 inches. Lafaille Collection, Los Angeles. Courtesy of Harris Lieberman Gallery, New York.