

# Mary Temple: Outside (Light), In

In the site-specific series *Light Installations*, (2002-Present), New York Artist, Mary Temple creates light and shadow from nearby windows that seem to be raking the walls of the gallery. The illusion, however, is a hand-painted trompe l'oeil shard, often situated in rooms with little or no natural light. The artist says of her work, "In this work I rely on the viewers knowledge and memory of light intersecting space to raise questions of belief and doubt. These pieces are meant to give the viewer time to enjoy not knowing, and to privilege questions over answers. By puzzling the physical senses, that is, setting up the viewer to fail at identifying something as elemental as light, these paintings celebrate the pleasure of trying to understand those things just outside the grasp of physical intelligence."

Mary Temple, born in Arizona, now lives and works in Brooklyn, New York. Recent solo project venues include the Museum of Arts and Design, New York City the Brooklyn Museum, Brooklyn, New York; and The Aldrich Contemporary Art Museum, Ridgefield, CT. Group show venues include the San Francisco Museum of Modern Art; Western Bridge, Seattle, Washington; Massachusetts Museum of Contemporary Art, North Adams; the Sculpture Center, Long Island City, New York; The Mattress Factory Art Museum, Pittsburg, Pennsylvania; The Jewish Museum, New York City; and the Portland Museum of Art, Maine, among many others.

Temple is the recipient of the 2010 Saint-Gaudens Memorial Fellowship, the 2010 Basil Alkazzi Award for Excellence in Painting, and a 2010 Fellow in Painting from New York Foundation for the Arts. She is currently exhibiting in a solo exhibition at the Rice University Art Gallery in Houston, Texas, and group exhibitions at the Drawing Center, New York City; the Delaware Art Museum, Wilmington; and the deCordova Sculpture Park and Museum, Lincoln, Massachusetts. She has just completed a large public commission for a New York City school and a New York City subway station. In 2012, she will complete a public commission for the lobby of the Mickey Leland Federal Building, in Houston, Texas.

The show will be at the Picture Gallery from July 9 through August 28, 2011 and is open daily from 9 AM to 5 PM during the regular hours of the park.