

**MARY TEMPLE**

[mail@marytemple.com](mailto:mail@marytemple.com)

## **SOLO EXHIBITIONS & PROJECTS**

2021 *TBA*, Reynolds Gallery, Richmond, VA

2017

*Double Sun*, NYC Department of Cultural Affairs, Percent for Art and New York City Parks, McCarren Park, Permanent Installation, Brooklyn, NY

2016

*Into the Light of Things*, Brigham and Women's Hospital, Building for a Better Future, Boston, MA

2014

*true enough*, Mixed Greens, New York, NY

*Winter Light*, GSA Commission, Mickey Leland Federal Building, Houston, TX *West Wall, Northeast*

*Light in Two Parts*, UCSF, Mission Bay Medical Center, San Francisco, CA

2013

*South Light*, Blanton Museum of Art, University of Texas, Austin, TX *Half-Round*, Bethel University Olsen Gallery, Saint Paul, MN

2012

*Witness*, The Dean's Gallery at John Jay College, New York, NY

2011

*Mary Temple: Northwest Corner, Southeast Light*, Rice University Gallery, Houston, TX *Outside*

*(Light) In, Saint-Gaudens Memorial Exhibition*, Picture Gallery, Cornish, NH

2010

*Among Friends and Enemies*, Mixed Greens, New York, NY

*Northeast Light, West Wall*, commission installation, MS114, New York, NY

*Morning Light, West Wall*, commissioned installation, MTA Q Line, Neck Road Station, Brooklyn, NY

2009

*First Week*, commission installation, Museum of Arts and Design, New York, NY *Currency*, Brooklyn Museum of Art, Brooklyn, NY (Target First Saturdays Series)

2008

*New Work: Mary Temple*, SFMOMA, San Francisco, CA

*Mary Temple*, Real Art Ways, Hartford, CT

2007

*Mary Temple*, Sandroni Rey, Los Angeles, CA

*Describing Light: Mary Temple, Works on Paper*, Trois Gallery, Savannah College of Art and Design, Savannah, GA

2006

*The Forest For the Sea*, Smack Mellon, Brooklyn, NY

*Recalesce*, Mixed Greens, New York, NY

*Extended Afternoon, Phase 2 & 3*, Aldrich Museum, Ridgefield, CT

*Continuum*, Martin Museum of Art, Baylor University, Waco, TX  
2005

*Extended Afternoon, Phase I*, Aldrich Museum, Ridgefield, CT 2004

*Postcard Skies*, Mixed Greens, New York, NY

*Drawing Room*, Arts Club of Washington, Washington DC

2003

*Additament*, CherrydelosReyes, Los Angeles, CA *1,000,000 Ellipsoids*, ZieherSmith Gallery, New York, NY *For the Millionth Time*, Mixed Greens, New York, NY

## SELECTED GROUP EXHIBITIONS

2021

*The Poetics of the Afterimage*, Artsy.net, curated by Katharine DeLamater, works from the Dieu Donne Collection

2020

*Genius Stable*, Store For Rent Gallery, Williamsburg, Brooklyn

2019 *What is Feminist Art?* Smithsonian Archives of American Art, Lawrence A. Fleischman Gallery, Washington, DC

Women-Designed NYC, The Louise McCagg Gallery, Barnard College, NY

2018 *Archival Exhibition*, Dieu Donne, NYC Curated by Jennifer Farrell

2017 *Doubt*, SPACE, Pittsburgh, PA

2016

*1+1+1 Presents: Of an Urban Nature*, Pop Up, Bushwick, Brooklyn, NY

*Pure Pulp*, The Wellin Museum of Art at Hamilton College, Clinton, NY

*Pure Pulp*, Robert C. Williams Museum of Papermaking, Georgie Tech, Atlanta, GA *Pure Pulp*, Daedalus Foundation, New York, NY

*Heliotrope*, Odetta, Bushwick, Brooklyn, NY

2015

Natural States, Dowd Fine Arts Center, SUNY Cortland

*Visual Deception II: Into the Future*, Nagoya City Museum, Nagoya, Japan

*Natural States*, Dowd Fine Arts Center, Suny Cortland, Cortland, NY

2014

*Inaugural Exhibition*, New York University, Abu Dhabi (NYUAD)

*Visual Deception II: Into the Future*, Hyogo Prefectural Museum of Art, Kobe, Japan and Bunkamura Museum, Tokyo, Japan

*Back to Eden: Contemporary Artists Wander the Garden*, Museum of Biblical Art, New York, NY

*Stationary Realms*, University of Arkansas, Fayetteville, AR

2013

*More Real? Art in the Age of Truthiness*, Minneapolis Institute of Arts, Minneapolis, MN *Ephemeral*, Adelphi University Gallery, Garden City, New York

*Wall*, Columbus Center of Art & Design, Canzani Center Gallery, Columbus, OH

*Silences*, Nässjö Konsthall, Nässjö, Sweden

*More Real? Art in the Age of Truthiness*, Minneapolis Institute of Arts, Minneapolis, MN

2012

*Time Lapse*, Site Santa Fe, Santa Fe, NM

*More Real? Art in the Age of Truthiness*, Site Santa Fe, Santa Fe, NM

*Drawn From Photography*, DePaul Art Museum, Chicago, IL

*Simulacrum*, Columbus Center of Art & Design, Canzani Center Gallery, Columbus, OH

2011

*Image Wars*, Abrons Arts Center, New York, NY

*Drawn From Photography*, The Drawing Center, New York, NY

*Wall Works*, The DeCordova Museum, Lincoln, MA

*Untitled (Imperceptible)*, Temple Gallery, Tyler School of Art, Philadelphia, PA

*Perception/Deception: Illusion in Contemporary Art*, Delaware Art Museum, Wilmington, DE

*The Bank and Trust Show*, The Art Exchange, White Plains, NY

*The Days of this Society are Numbered*, Abrons Arts Center, Henry Street Settlement, New York, NY

2010

*Florist*, SHOWstudio, London, England

*False Documents and Other Illusions*, Portland Museum of Art, Portland, ME

*Look Again*, Southeastern Center of Contemporary Art, Winston-Salem, NC

*Day to-day*, Martos Gallery, New York, NY

*Board, Beam, Breath: an investigation of Trees*, Sun Valley Center for the Arts, Sun Valley, ID

*Smoke and Mirrors, Shadows and Fog*, Hunter College/Times Square Gallery, New York, NY

*Skowhegan Alumni Exhibition, 1999-2008*, 92Y Tribeca, New York, NY

*Eye Spy, Playing With Perception*, Peabody Essex Museum, Salem, MA

*Site/Line*, Add-Art through Eyebeam, curated by Joanne Montoya

2009

*Contemporary Forms of Trompe l'oeil*, Nitrianska Galeria, Nitra, Slovakia

*Yes or No and/or Yes and No*, Western Bridge, Seattle, WA

*X: Tenth Anniversary Exhibition*, Mixed Greens, New York, NY

*Linear Abstraction*, McKenzie Fine Art, New York, NY

2008

*Light Seeking Light: Claire Cowie, Solange Fabião, Susan Philipsz, and Mary Temple*, Western Bridge, Seattle, WA

*Badlands*, MASS MoCA, North Adams, MA

*Inner and Outer Space*, Mattress Factory, Pittsburg, PA

*Beyond a Memorable Fancy*, EFA Project Space, New York, NY

*Thoreau Reconsidered*, Concord Art Association, Concord, MA

*The Elusive Surrounding*, C. Grimaldis Gallery, Baltimore, MD

*Natural Obsessions*, Neuhoff Gallery, New York, NY

*Second Nature*, Dexia Hall Exhibition Space, Luxembourg; Chateau de Chamarande, France

*The Future Must Be Sweet: The Lower East Side Printshop Celebrates 40 Years*, International Print Center, New York, NY

2007

*Light Double Take: The Poetics of Illusion and Light*, Mary Temple, Alexandra A. Grant and Benhard Hildebrandt, Contemporary Museum, Baltimore, MD

*A Certain Slant of Light*, Rush Philanthropic, Corridor Gallery, Brooklyn, NY  
*New Prints*, Reynolds Gallery, Richmond, VA  
*New Prints/Autumn*, International Print Center, New York, NY  
*Thoreau Reconsidered*, Wave Hill Gyndor Gallery, Bronx, NY  
*Summer Exhibition*, Lower East Side Printshop, New York, NY  
*Link*, G.O.C.A., Phoenix, AZ  
*New Prints/Winter*, International Print Center, New York, NY  
*Workspace Program 2001-2007*, curated by Patti Phillips, Dieu Donne, New York, NY  
2006  
*Light x Eight: The Hanukkah Project*, The Jewish Museum, New York, NY  
*In Practice Project Series*, Sculpture Center, LIC, Queens, NY  
*Landscape Re-Imagined*, Margaret Thatcher Projects, New York, NY  
*Up Against The Wall*, Wesleyan University, CT  
*Fall 2006*, Lower East Side Printshop, New York, NY  
*The Space Between Us*, University Art Museum, University at Albany-SUNY, Albany, NY  
*Parallel Visions II: Outsider and Insider Art Today*, Galerie St. Etienne, New York, NY  
*Metaphysics of Youth*, Artenova-FuoriUso, Lungomare Sud, Pescara, Italy  
2005  
*Flow: Navigating the Super Paradigm*, Collaborative Concepts, Beacon, NY  
*Now Playing*, ParaSite, Beacon, NY  
2004  
*Presence of Light*, Berkshire Museum, Pittsfield, MA  
*Drawing Show*, Nassau Community College, Garden City, NY  
2003  
*OnLine*, Feigen Contemporary, New York, NY  
*Brooklyn Artists on 57th Street*, Nohra Haime Gallery, New York, NY  
*Landslide*, Smack Mellon, Brooklyn, NY  
*Explaining Magic*, Rotunda Gallery, Brooklyn, NY  
*Dreamy*, ZieherSmith Gallery, New York, NY  
*Better Homes & Gardens*, Zoller Gallery, State College, PA  
*Disciplines*, McGrath Galleries, New York, NY  
2002  
*Soft, Space* (untitled), New Haven, CT  
*Threepeat*, Mixed Greens, New York, NY  
*Carleen Sheehan*, Nathaniel Lieb, Mary Temple, Fish Tank Gallery, Brooklyn, NY  
*Freight Elevator Project*, D.U.M.B.O., Brooklyn, NY  
*See-Through*, Satellite Space, Long Island City, Queens, NY  
*organic forms/synthetic materials*, Sister Rosaire Gallery, St. Mary's College, Notre Dame, IN  
2001  
*Works on Paper*, Irvine Art Center, Irvine, CA  
*Material Whirled*, Art in General, New York, NY  
2000  
*Transfix*, Artplace, Los Angeles, CA (two-person with Louis Cameron)

*Wunderkammer: Wonderworks*, Rotunda Gallery, Brooklyn, NY  
*Small Things*, Studio 179, Morgantown, WV  
*Betty Crocker*, "A" Space Gallery, Sarah Lawrence College, Bronxville, NY  
*Sugar*, 31 Grand, Brooklyn, NY

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2015

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2014

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2013

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2012

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 2011

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 2010

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2007

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2006

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2004

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2003

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2002

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2001

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2000

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1998

Dalton, Jennifer. "450 Broadway," *Waterfront Week*, May 1, 1998, p. 9.

Hamburger, Susan. "Mary Temple at 473 Broadway," *Waterfront Week*, July 29, 1998, p. 6.

## **EDUCATION**

1999 Skowhegan School of Painting and Sculpture, Skowhegan, ME

1995 MFA Painting and Drawing, Arizona State University, Tempe, AZ

1989 BFA Painting, Arizona State University, Tempe, AZ

## **AWARDS AND HONORS and RESIDENCIES**

2019

MacDowell Colony Fellowship, Peterborough, NH

2017

NYC Mayoral 35<sup>th</sup> Annual Award for Excellence in Design

2014

LMCC Project Space, Governor's Island, NYC

2010

Basil H. Alkazzi Award for Excellence in Painting

New York Foundation for the Arts Fellowship in Painting

The Saint-Gaudens Memorial Fellowship

2008

Mattress Factory Residency, Pittsburgh, PA

2007

Concordia Foundation Career Advancement Award



2006

Dieu Donne Workspace Program Grant, New York, NY

Lily Auchincloss Fellow in Painting from the New York Foundation for the Arts Special Edition  
Fellow, Lower East Side Printshop, New York, NY

2004

Smack Mellon Summer Residency

1999-2006

Alumni Committee, Skowhegan Alliance, Skowhegan School of Painting and Sculpture, New York,  
NY

Born in Arizona; Lives and works in Brooklyn, NY