



Look Again
July 15 – October 10, 2010

SECCA



Mary Temple

Forest for the Sea [detail], 2006

Latex paint on existing architecture

Photo courtesy of the Artist and Mixed Greens Gallery, New York

Mary Temple

Aiming to interrupt the assuredness of architectural space and perceptual footing, Mary Temple makes work in, her own words, "the service of question and doubt." She does so with a style of painting that teeters on the verge of invisibility – pursuing ethereal ends through disarmingly direct, yet inconspicuous means. Free of canvas, stretcher and frame, Temple paints directly onto architectural elements: moving beyond a purely visual exercise to congregate installation, environment and experience. The ensuing work redraws the expected parameters of painting in the same way Temple's "organic" subject matter loosens the geometric certainties of her chosen structure. With a delicate, monochromatic touch, she creates the illusion of raking sunlight and silhouetted foliage stretching over walls, floors and columns. And while seamless realism is not her objective, the skill with which her "shadows" are painted often leads viewers to search for a nearby window as the source of the reflection. The only window that Temple opens however, is that into a hazy realm of memories triggered by the dreamy environs she evokes. Less "landscapes" than portraits of uncertainty, she explains, "The chance to create and then extend the time between belief and disbelief, when there is only doubt, is my primary reason for making this work." This passage between seeing an apparent shadow, discovering it is something "other," and struggling to locate the displaced origin is a fertile space where orientation becomes unmoored. Simply put, when expected anchor points slip, the entire system opens itself to reorganization.

Exhibition Checklist

Chul-Hyun Ahn

Mu Rung Do Won (Infinite Garden), 2008
Plywood, lights, mirrors, plants, rocks, branches
Courtesy of the Artist and C. Grimaldis Gallery, Baltimore
Tunnel, 2008
Cement bricks, fluorescent light tubes, mirrors
Courtesy of the Artist and C. Grimaldis Gallery, Baltimore

Christian Andersson

The Sistine Chapel (B.C.), 2009
Glass, wood, paper
Courtesy of the Artist and Galerie Nordenhake, Stockholm
Soft Drink Stand, 2001
Wall, slide projector, slide, light box, print, Plexiglas, paint
Courtesy of the Artist and Galerie Nordenhake, Stockholm

Daniel Arsham

Building Cavity (Wall), 2007
EPS foam, plaster, paint, joint compound
Courtesy of the Artist and Galerie Emmanuel Perrotin, Paris
Curtain, 2007
EPS foam, plaster gauze
Courtesy of the Artist and Galerie Emmanuel Perrotin, Paris

Tara Donovan

Bluffs, 2009
Buttons, glue
Courtesy of the Artist and The Pace Gallery, New York
Untitled (Mylar), 2009
Mylar, hot glue
Courtesy of the Artist and The Pace Gallery, New York
Untitled (Paper Plates), 2006
Paper plates, glue
Courtesy of the Artist and The Pace Gallery, New York

Chris Dorosz

The yellow pillow, 2010
Acrylic paint, monofilament, wood, steel weights
Courtesy of the Artist and Leo Kamen Gallery, Toronto

Tim Hawkinson

Foot Quilt, 2007
Silver polyester fabric, Dacron batting
Courtesy of the Artist and The Pace Gallery, New York

Houston

Exponential Function, 2010
Steel, wood, plastic, feathers
Courtesy of the Artist/s
The Narrative, 2010
Steel, wood, latex paint
Courtesy of the Artist/s
Rendition, 2006
Steel, wood, plastic, feathers, latex paint
Courtesy of the Artist/s

Jamie Isenstein

Arm Chair, 2006
Wood, metal, nylon, raw cotton, linen, hardware, zippered jeans, "Will Return" sign
Collection of Andrew Ong, Courtesy of Andrew Kreps Gallery, New York

Smoking Pipe, 2006
Pipe, wooden table, humidifier, sound insulation foam, hardware, glue, enamel
Collection of Andrew Ong, Courtesy of Andrew Kreps Gallery, New York

Magic Lamp, 2005
Plaster, gold leaf finish, epoxy, velvet curtain, magic light bulb, "Will Return" sign
Collection of Stefano Basilico, New York

Untitled (Curtain), 2008
Fabric, curtain rods
Courtesy of the Artist and Andrew Kreps Gallery, New York

Jorge Macchi

Horizonte (Horizon), 2002
Nails, desk lamps
Courtesy of the Artist and Galeria Ruth Benzacar, Buenos Aires

Adam Putnam

Blue Living Room, 2002
Plexiglas, theater gels, tripod, light bulb
Courtesy of the Artist and Taxter & Spengemann Gallery, New York
Doppelganger, 2007
Plexiglas, theater gels, light bulb
Courtesy of the Artist and Taxter & Spengemann Gallery, New York

Max Sudhues

Nightskyliner, 2006
Slide projector, slide trays, desk lamp, carousel slide projections, mirror, plastic plant
Courtesy of the Artist and Galerie Christian Lethert, Köln

Mary Temple

East Walls, Southwest Light (from the *Light Installation* series, 2002-present), 2010
Acrylic paint on existing architecture
Courtesy of the Artist and Mixed Greens Gallery, New York

Frances Trombly

Blue, 2006
Crocheted cotton
Courtesy of the Artist and Steven Wolf Fine Arts, San Francisco

Confetti, 2005
Hand-crocheted cotton
Courtesy of the Artist and Steven Wolf Fine Arts, San Francisco

Extension Cord, 2007
Crocheted cotton
Courtesy of the Artist and Steven Wolf Fine Arts, San Francisco

Fallen, 2006
Hand-woven, hand-dyed silk, cotton fabric
Courtesy of the Artist and Steven Wolf Fine Arts, San Francisco

Kumi Yamashita

Conversation, 1999
Polystyrene, motor, wood, light, cast shadow
Courtesy of the Artist and Kent Gallery, New York

Origami, 2005
Origami paper, aluminum, light, cast shadow
Courtesy of the Artist and Kent Gallery, New York